

LEAH TAYLOR

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CURRICULUM VITAE, July 2023

EDUCATION

Washington University in St. Louis, St. Louis, MO A.M., Theater and Performance Studies, May 2017

University of Arizona, Tucson, AZ

B.A., Double Major: Classics and Anthropology, May 2011

TEACHING EXPERIENCE

Washington University in St. Louis, St. Louis, MO

Graduate Teaching Assistant, Aug. 2015 – May 2017 Courses:

- “*Sex, Drugs, & Rock’n’Roll*”: *Theater and Culture of the 1960s*, Professor Henry I. Schvey (Spring 2017)
- *Introduction to Film Studies*, Professor Colin Burnett (Fall 2016)
- *Black Masculinities*, Professor Jeffrey Q. McCune, Jr. (Spring 2016)
- *Theater Culture Studies III*, Professor Paige A. McGinley (Fall 2015)

Workshops:

“**Theatre for Social Change**,” Crossroads College Preparatory School, St. Louis, MO (Spring 2017)

Six-week-long workshop in the principles of Augusto Boal’s *Theatre of the Oppressed* and David Diamond’s *Theatre for Living*, under the advisement of Professor Annamaria Pileggi of Washington University in St. Louis.

“**Building Character with Laban Movement Analysis**,” The Scoundrel & Scamp Theatre, Tucson, AZ (Jan. 2018)

Week-long workshop in the principles of Laban Movement Analysis; use of movement and physical theatre techniques for building character development.

TEACHING AND RESEARCH INTERESTS

Areas of specialization include Theatre for Social Change/Theatre of the Oppressed/Forum Theatre, twentieth-century theatre and performance history, early modern European theatre history and performance, performance and activism.

AWARDS, GRANTS, AND HONORS

Excellence in Graduate Writing Award, May 2017

Washington University in St. Louis Performing Arts Department

University of Arizona Honors College Undergraduate Research Grant, Spring 2010

Poster, “Early Modern Brown-Glazed Domestic Pottery in Trapani Province, Sicily,” Honors College Undergraduate Research Fair, May 2011

INTERNSHIPS AND EXTRACURRICULAR WORK

Arizona State Museum, Tucson, AZ

Intern, Education Department, Sept. 2012 – Dec. 2012

Marsala Hinterland Survey, Marsala, Trapani Province, Sicily

Field Walker, Jul. 2009

Laboratory Assistant, Jul. 2010

CREATIVE WORK — ACTING, STAGE PERFORMANCE

Ensemble, *The Miscellany*, dir. Clare Brennan, Karissa Murrell Myers, DeMone Seraphin, Priyanka Shetty, Daniel Washelesky, Sydney Watt. The Passage Theatre, Chicago, IL

Sweetheart & Others, *Middletown*, dir. Christopher Johnson, The Rogue Theatre, Tucson, AZ

Mary Warren, *The Crucible*, dir. Christopher Johnson, The Rogue Theatre, Tucson, AZ

Ensemble, *Love and Information*, dir. Anna Jennings, TwoEighteen, Tucson, AZ

Elysia/Lyse/Clarina, *The Illusion*,* dir. Christopher Johnson, The Rogue Theatre, Tucson, AZ

Little Stone, *Eurydice*, dir. Claire Marie Mannle, The Scoundrel & Scamp Theatre, Tucson, AZ

Philosopher/Boy/Ensemble, *Galileo*, Bertolt Brecht, The Rogue Theatre, Tucson, AZ

Maria/Edna/Itchy, *Mr. Burns, a Post-Electric Play*, dir. Claire Marie Mannle, The Scoundrel & Scamp Theatre

Daughter, *A Public Reading of an Unproduced Screenplay About the Death of Walt Disney*, dir. Bryan Rafael Falcón, The Scoundrel & Scamp Theatre, Tucson, AZ

Banquo, *Macbeth*, dir. Henry I. Schvey, Washington University in St. Louis Performing Arts Department, St. Louis, MO

Lucifer, *Hell-Burnt*,* original play by Daniel Washelesky, dir. Pannill Camp, Hotchner Student Playwriting Festival, Washington University Performing Arts Department, St. Louis, MO

Guildenstern, *Rosencrantz and Guildenstern Are Dead*, dir. Daniel Washelesky, Washington University in St. Louis All Student Theatre, St. Louis, MO

Singer (musical preshow), *Shipwrecked! An Entertainment*, dir. Cynthia Meier, The Rogue Theatre, Tucson, AZ

*staged reading

CREATIVE WORK — FILM

Actor

Petunia (supporting), *The Adventures of Loop & Rhett*, Michael Su, dir. Red Rock Westerns (2011)

CREATIVE WORK — DIRECTING

Assistant Director

The Love Talker, Deborah Pryor, dir. Bryan Rafael Falcón, The Scoundrel and Scamp Theatre, Tucson, AZ (2017)

The Yellow Wallpaper, Charlotte Perkins Gilman, adapted by Christopher Johnson, dir. Bryan Rafael Falcón, The Scoundrel & Scamp Theatre, Tucson, AZ (2017)

Dante's Purgatorio, Dante Alighieri, adapted by Patrick Baliani, dir. Joseph McGrath, The Rogue Theatre, Tucson, AZ (2014)

Betrayal, Harold Pinter, dir. Cynthia Meier, The Rogue Theatre, Tucson, AZ (2014)

Measure for Measure, William Shakespeare, dir. David Morden, The Rogue Theatre, Tucson, AZ (2013)

CREATIVE WORK — STAGE MANAGEMENT

Stage Manager

Tales From the Jazz Age, F. Scott Fitzgerald, adapted by Cynthia Meier, The Rogue Theatre (2016)

The Merchant of Venice, William Shakespeare, The Rogue Theatre (2015)

Jerusalem, Jez Butterworth, The Rogue Theatre (2014)

Arcadia, Tom Stoppard, The Rogue Theatre (2014)

Mistake of the Goddess, Girish Karnad, The Rogue Theatre (2013)

After the Quake, Haruki Murakami, adapted by Frank Galatti, The Rogue Theatre (2013)

Richard III, William Shakespeare, The Rogue Theatre (2013)

Kafka's Monkey, Colin Teevan, The Rogue Theatre (2013)

Metamorphosis, adapted by Cynthia Meier, The Rogue Theatre (2013)

Mother Courage, Bertolt Brecht, The Rogue Theatre (2013)

The Night Heron, Jez Butterworth, The Rogue Theatre (2012)

Journey to the West, Mary Zimmerman, The Rogue Theatre (2012)

The Winter's Tale, William Shakespeare, The Rogue Theatre (2012)

The New Electric Ballroom, Enda Walsh, The Rogue Theatre (2012)

Shipwrecked! An Entertainment, Donald Margulies, The Rogue Theatre (2012)

As I Lay Dying, William Faulkner, adapted by Annette Martin, The Rogue Theatre (2011)

Major Barbara, George Bernard Shaw, The Rogue Theatre (2011)

The Pillowman, Martin McDonagh, The Rogue Theatre (2011)

The Bald Soprano, Eugene Ionesco, The Now Theatre (2011)

The Lion in Winter, James Goldman, Winding Road Theatre (2011)

Overruled, George Bernard Shaw, The Now Theatre (2010)

Frankie and Johnny in the Clair de Lune, Terrence McNally, Winding Road Theatre (2010)

Dorothy Parker's Last Call, Lesley Abrams, Winding Road Theatre (2009)

Anton in Show Business, Jane Martin. Sacred Chicken Productions (2009)

Doubt, John Patrick Shanley. Independent Productions, (2008)

Assistant Stage Manager

The Decameron, Patrick Baliani, The Rogue Theatre (2011)

SPECIAL TRAINING / WORKSHOPS

Summer Residency, Shakespeare's Globe Higher Education, London, England (Summer 2017); Jane Lapotaire, Dickon Tyrell, Sarah Case, Maria Clarke, Patrick Spottiswoode, Phillip Stafford, Annamaria Pileggi, Robert Henke.

Character Mask Workshop, The Rogue Theatre, Tucson, AZ (2018); Patty Gallagher.

Mask-Making and Acting Workshop, Theatre 3, Tucson, AZ (2015); Angela Horchem.

Bunraku Puppetry Workshop, Figures of Speech Theatre, hosted by The Rogue Theatre (2015); John Farrell.

EMPLOYMENT

TimeLine Theatre Company

Development Coordinator, February 2021 – Present

Girl Scouts of Southern Arizona

Staff Writer, Oct. 2018 – January 2020

Washington University in St. Louis

Graduate Teaching Assistant, Aug. 2015 - May 2017

Ben's Bells Project, Tucson, Arizona

Mural Artist, Studio Manager Dec. 2012 – Aug. 2015; Jun. 2017 – Jul. 2018

The Rogue Theatre, Tucson, Arizona

Resident Stage Manager, Jul. 2011 – May 2015

UA Presents, Tucson, AZ

Production Staff Sept. 2009 – May 2011

Box Office Staff, May 2009 – May 2011

The Loft Cinema, Tucson, AZ

Theatre Floor Staff, Aug. 2004 – May 2009

VOLUNTEER

Awakenings, Chicago, IL *Volunteer Committee Member* (2020-Present)

Assistance with event preparation and production, representation.

Tucson Community Printshop, *Tucson, AZ Volunteer*, 2014 – 2015

Assistance with offsite tabling; selling merchandise; cleaning/organizing studio space, screen-printing

Theatre 3, *Tucson, AZ, Instruction Assistant, Mask-making Workshop*, Jan. 2015 – Feb. 2015

Assistance in event organization, public outreach, and theatrical production.